

Lettering Lessons

Font: "Come"

Activity 1: Introduction

This style only looks complicated because of the curls everywhere but it is based on a simple print.

There are only 4 letters to practice with today – 8 if you count the upper- and lower-cases separately.

In the top two examples we are working from a 5-unit height (units would be the spaces between lines on your paper or grid boxes on graph paper or spaces between dots on a dot-grid paper), the x-height is 3 units. Look how the upper-case E takes up 3 units for the top half and 3 units for the bottom half. For samples 3 and 4, I worked on a 4-unit grid height and made the x-height half (2 units). Either scale works as long as you are consistent. The third set is half-scale of the second set.

Draw the basic shape of the letter first (in pencil of course) and then come back to add the unique stylings and finally, the curls. Ink only after you have the letters fully drawn out and, when the ink is dry, erase the pencil.



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Activity 2: Alphabet (upper-case)

There will be two pages today as the upper-case and lower-case alphabets are on different sheets.

Start by working large when learning a new alphabet style. It is easier to scale down after you learn it than it is to learn small and scale up.

As we did yesterday, pencil the basic shape of the letters (all of them) then come back through and add the unique stylings (like the double curls on the E, the loopy top on the M) and then go through all adding curls. This will help to get the size and shape consistent and will help you make the curls a consistent size.

Then, go through and ink each letter in its entirety in order. This will set the letter style in your mind as a whole unit. Erase the pencil after the ink is dry.

NOTE: The alphabets may not appear in the same visual size scale. Use the grids as reference for proper size ratios.



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Activity 2: Alphabet (lower-case)

NOTE: The alphabets may not appear in the same visual size scale. Use the grids as reference for proper size ratios.



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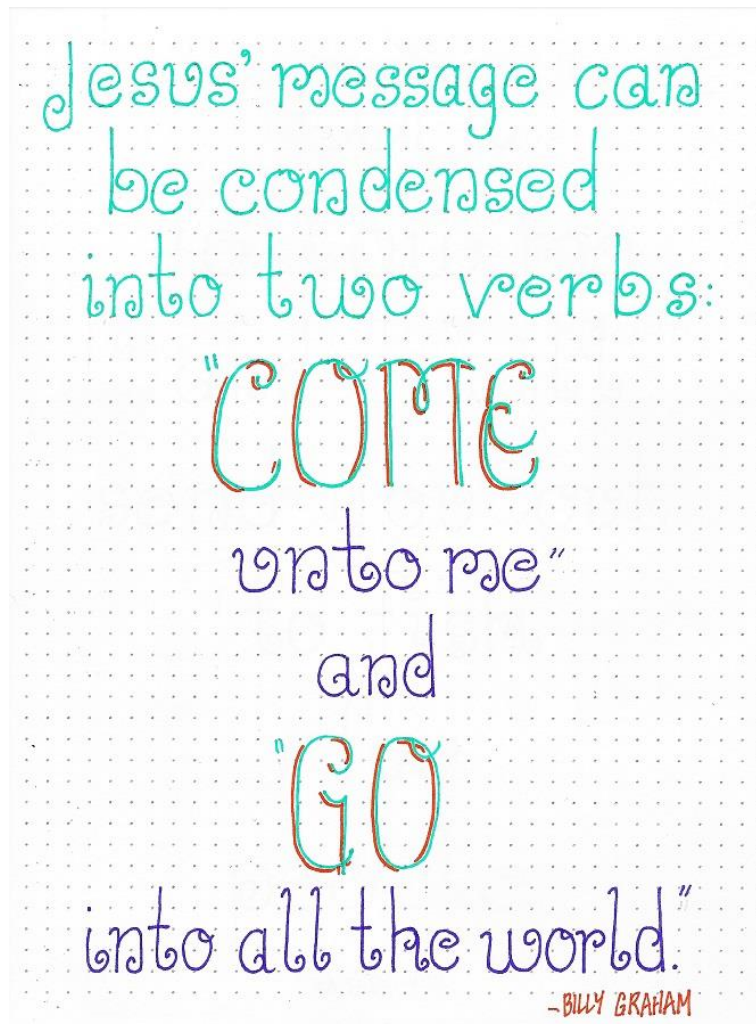
Activity 3: Quotation

When our pastor related a quote from Billy Graham recently, I was struck by it and had to come home and look it up. For reasons of space, I modified it slightly, but the message is the same.

Use the 'come' lettering style to write your choice of a quote or song lyrics containing the word.

I like to see quotations centered on a page. I often write out the basic form in left-hand alignment and then mark the center of each line separately. Then on my 'finish paper' I mark the center line of the page. I use a lightbox, light pad or window to align the various centers line-by-line and trace over the basic forms in pencil. Then I go back and add the styling elements and curls.

Rather than a black pen, I used colored markers to make the finished letters. After erasing my pencil, I used a second color of marker to add shadows under and to the left of my two key words.



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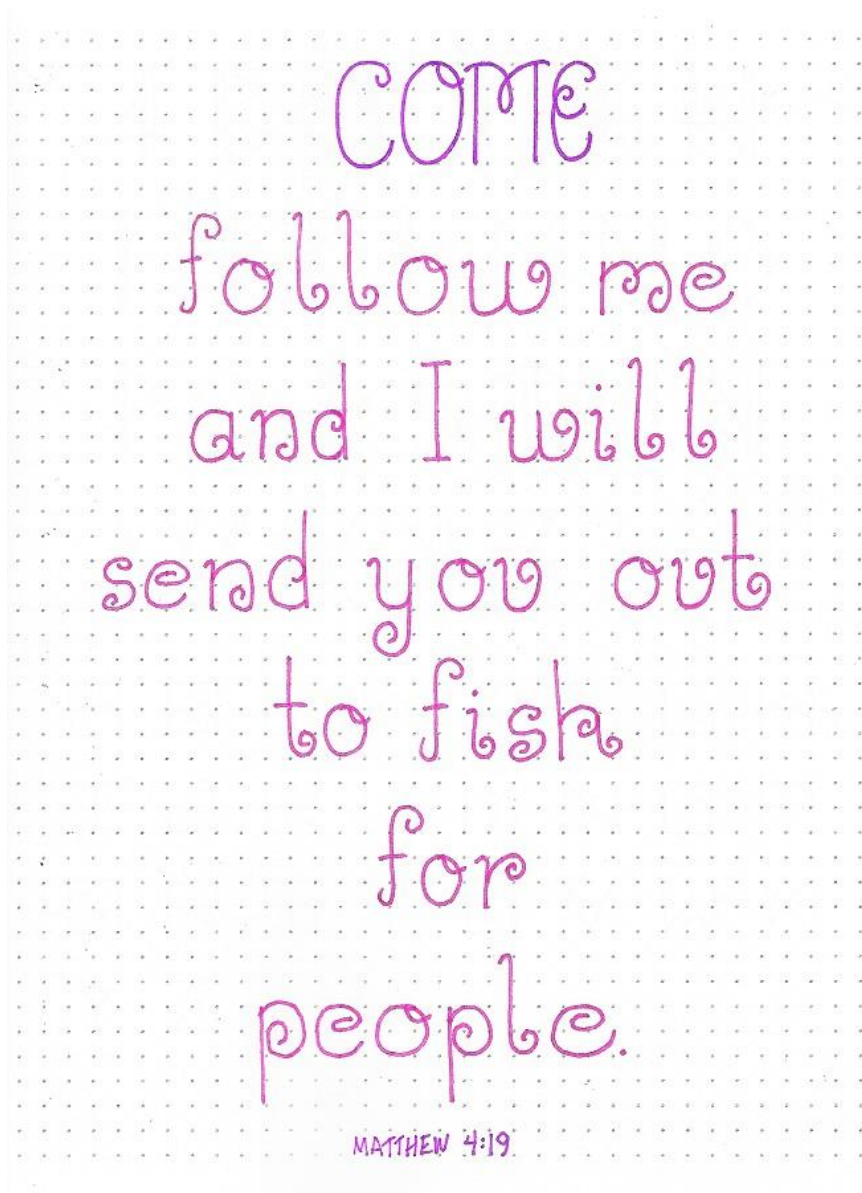
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Activity 4: Scripture Writing

Today we'll find a scripture with the focus word 'come' and write it up in our workbook, journal or just on plain paper.

The more you write with a new style the more it becomes fixed in your memory. With enough use, those letter forms will just flow off the pencil.

I used the same centering techniques as shared yesterday and even used the same set of markers.



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Activity 5: Bible Page

This is the day we take the 'come' lettering style into our Bibles. Don't neglect this step in the learning process. It is, after all, the ultimate point of teaching all these awesome designer letters.

The process is the same for preparing to letter in your Bible, pencil first with basic forms to establish layout and spacing, enhance the letters with their embellishments and curls, then ink and erase the pencil.

If this is scary for you, add another step – do the designing and layout and lettering on scratch paper (grid or dot-grid) until you are happy with it and then trace it into your Bible. Do the tracing lightly in pencil and then do the inking and erasing.

For those who wish to use flowers like these, they are Spiral Roses from a Drawing Room lesson. But just because I've done artwork on my page does not mean you have to do so. These letters are beautiful enough to stand on their own. And it really IS all about the words.

1358 | JAMES 3:5

COME
Near
to God
and he
will
COME
near
to you.

JAMES 4:8

wants to go. ³Likewise, the tongue is a small part of the body, but it makes great boasts. Consider what a great forest is set on fire by a small spark. ⁴The tongue also is a fire, a world of evil among the parts of the body. It corrupts the whole body, sets the whole course of one's life on fire, and is itself set on fire by hell.

⁵All kinds of animals, birds, reptiles and sea creatures are being tamed and have been tamed by mankind, ⁶but no human being can tame the tongue. It is a restless evil, full of deadly poison.

⁷With the tongue we praise our Lord and Father, and with it we curse human beings, who have been made in God's likeness. ⁸Out of the same mouth come praise and cursing. My brothers and sisters, this should not be. ⁹Can both fresh water and salt water flow from the same spring? ¹⁰Can a fig tree bear olives, or a grapevine bear figs? Neither can a salt spring produce fresh water.

Two Kinds of Wisdom

¹³Who is wise and understanding among you? Let them show it by their good life, by deeds done in the humility that comes from wisdom. ¹⁴But if you harbor bitter envy and selfish ambition in your hearts, do not boast about it or deny the truth. ¹⁵For "wisdom" that comes down from heaven is earthly, unspiritual, demonic. ¹⁶Where you find envy and selfish ambition, there you find disorder and every evil practice.

¹⁷But the wisdom that comes from heaven is first of all pure; then peace-loving, considerate, submissive, full of mercy and good faith, impartial and sincere. ¹⁸Peacemakers who sow in peace reap a harvest of righteousness.

Submit Yourselves to God

⁴What causes fights and quarrels among you? Don't they come from you coveting things that battle within you? ⁵You desire but do not have, so you kill. You covet but you cannot get what you want, so you quarrel and fight. You do not have because you do not ask God. ⁶When you ask, you do not receive, because you ask with wrong motives, that you may spend what you get on your pleasures.

⁷You see, my dear people, do not let your friendship with the world mean enmity against God? Therefore, anyone who chooses to be a friend of the world becomes an enemy of God. ⁸Or do you think Scripture says without reason that he jealously longs for the spirit he has breathed into us? ⁹But he gives us more grace. That is why Scripture says:

"God opposes the proud but shows favor to the humble."

⁷Submit yourselves then to God. Resist the devil, and he will flee from you. ⁸Come near to God and he will come near to you. Wash your hands, you sinners, and purify your hearts, you double-minded. ⁹Grieve, mourn and wail. Change your laughter to mourning and your joy to gloom. ¹⁰Humble yourselves before the Lord, and he will lift you up.

¹¹Brothers and sisters, do not slander one another. Anyone who speaks against a brother or sister or judges them speaks against the law and judges it. When you judge the law, you are not keeping it, but sitting in judgment on it. ¹²There is only one Lawgiver and Judge, the one who is able to save and destroy. But you — why do you judge your neighbor?

Roasting About Tomorrow

¹⁴Now listen, you who say, "Today or tomorrow we will go to this or that city, spend a year there, carry on business and make money." Why, you do not even

⁵ And I will be to covenant unfaithfulness, see Hosea 2:14-15. Or that the spirit has caused to dwell in us enmity inwardly; or that the Spirit has caused to dwell in us, jealousy.

⁶ Prov. 3:34 ⁷ The Greek word for brother or sister (adelphos) refers here to a believer, whether man or woman, as part of God's family.



