

## CBJ DRAWING LESSONS

## #D19-46 "Mason Jar"

DIRECTIONS: P-I-E (Pencil, Ink, Erase) First use PENCIL, Draw the Red ink in each step. Then INK all lines, ERASE Pencil. COLOR

- a. For all closed jars, color the lid with either silver (gray) or gold (dark yellow).
- b. Add logo on jar.
- c. Color jar lightly with pastel shades of gray, blue-gray or blue-green. Color darker at the edges, below the lip and inside the base. Use jar color to lightly trace the logo.



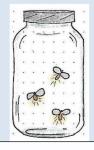
- a. To add a label, draw vertical sides to match the straight sides of the jar. Draw a curved top and bottom to match the curve of the base.
- b. Color jar as indicated in the first sample.



- a. Add a tag tied around the neck of the jar with twine tied in a bow.
- b. To fill a jar, draw a broken line oval at the level of the fill material. Use tiny dots to indicate solid filler, leaving space along the edges of the jar. Glass thickness will be indicated by blank space along the edges.
- c. When coloring fill material, use a darker tone along the sides and bottom to show dimension.



- Turn some bugs loose in a jar. You will definitely want to put a lid on this one!
- b. Color only the lid and the bugs.



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- Fill material does not have to be realistic. This iar has a lot of love in it.
- b. Do not touch the sides or the bottom of the iar with fill materials. That space defines the thickness of the glass.



- To fill with water, draw a broken line oval at the fill level. The oval does not touch the sides of the jar. Add a broken 0:: line from the edge of the oval
- b. Add tiny ripples on the surface.

parallel to the jar sides for a bit.

c. If you have something pouring into the jar, leave off the lid by coloring the top with the jar color instead of a lid color.



- a. It is just as easy to make tea or lemonade in a jar as it is to add water. Just color it!
- b. If adding a straw, make it rest against the lip, stop it in the middle of the liquid surface and then continue it below the liquid front edge. Stop it in the middle of the jar base, not at the bottom edge of the jar.



- There are a lot of options from the Drawing Room files for flowers to add to a jar.
- b. Like the straw in the last sample, the stems stop in the middle of the water surface and continue after the front edge of the water. They also stop in the middle of the jar base, not continuing to the bottom edge.

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Illustrated by Debbie Dodd.

Designed by Debbie Dodd 2019

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