

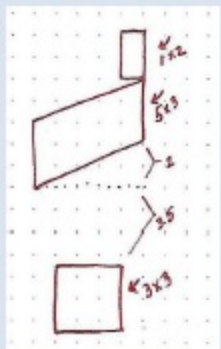


# CBJ DRAWING LESSONS

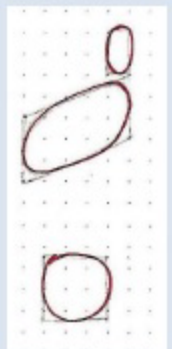
## #D19-8 "Footprints"

**DIRECTIONS:** P-I-E (Pencil, Ink, Erase) First use PENCIL, Draw the Red ink in each step. Then INK all lines, ERASE Pencil. COLOR

#1. In pencil, lightly make guidelines as shown. Top box is 1 x 2 units, parallelogram is 5 units wide and touches top box at right corner. Left side of parallelogram has a 2-unit drop. A 3 x 3 square sits centered, 3.5 units down from parallelogram.



#2. Round the corners of all three boxes. Note that the parallelogram has two sharper curves and two flatter curves.



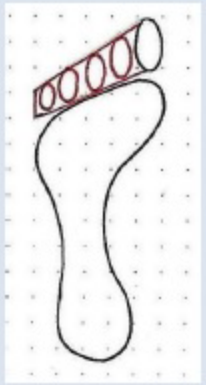
#3. Connect the left side of the two lower figures with a gentle curve.



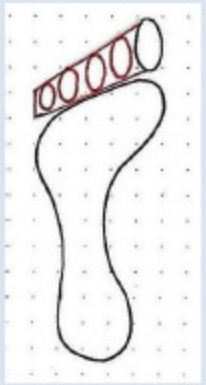
#4. Connect the center of the parallelogram to the right side of the lower circle with a slightly steeper curve.



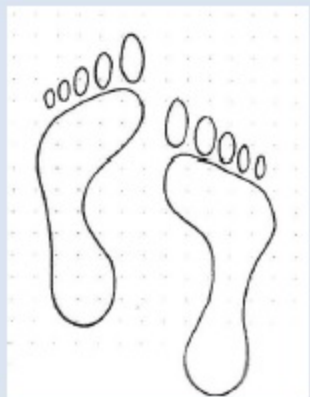
#5. Make a new guide box that is 1 unit high on the left side and aligns with the left side of the foot. The drop from the top of the big toe to the left side is 3 units. The drop from the bottom of the big toe to the left side is 2 units. (This creates a wedge shape).



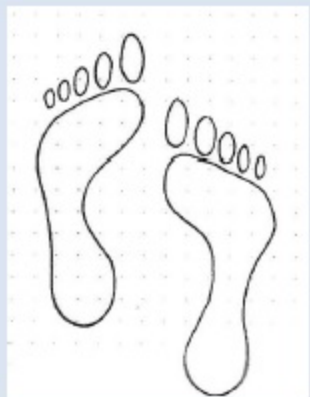
#6. Use the wedge as a guide to add 4 more toes, evenly spaced.



#7. Use the same guide measurements in mirror image to create a right footprint, slightly lower on the page.



#8. Ink outline and erase all guide markings.



#9. Color footprints and background.

### NOTES:

- Standing footprints will be closer in vertical alignment than 'walking' footprints.
- A finer pen for the outline will look more natural.

